

# teacher's guide preview

## goals & objectives

- >> Expose the link between dropping out of school and a lifetime spent in prison.
- >> Help people understand the pitfalls of dropping out of school.
- >> Stimulate discussion about life choices and consequences.
- >> Encourage student commitment to education.
- >> Promote the relevance of classroom studies to real world applications/jobs.
- >> Open students' eyes to career options they may not have considered.



## a message to teachers

The stories, choices and situations recounted in the film are similar to what many students are experiencing outside the classroom, which explains why the film resonates deeply with students. The *InsideOut* Teacher's Guide provides 6-12th graders a stand-alone classroom project that highlights the importance of education and the pitfalls of dropping out. The Guide includes questions to help stimulate discussion after viewing. We recommend these essay-style prompts as a way to provoke student introspection. Below is a preview of the Teacher's Guide.

## discussion questions

If this film has a single message, what do you think it is? Provide examples.

Which scenes are the most powerful for you, and why?

Who, if anyone, is to blame for the situation in which the inmates find themselves? Is it the government, gang members or the inmates themselves? Use examples of dialog and situations from the movie to support your response.

Can you relate to any of the situations the inmates describe: The in-crowd on the corner? The easy money? Have you ever been tempted by this lifestyle? Explain your answer.

Does this movie inspire you to stay in school? Explain why or why not.

**essay prompts**

**what impact can I have if I stay in school?**

**objectives**

**time & materials**

**contrast life inside prison with life out.**

**objectives**

**time & materials**

**write a letter to your mother, father, brother or sister from inside prison.**

**objectives**

**time & materials**

**related activities**

**class presentation**

**objectives**

**field trip**